



Tripping: Part IV

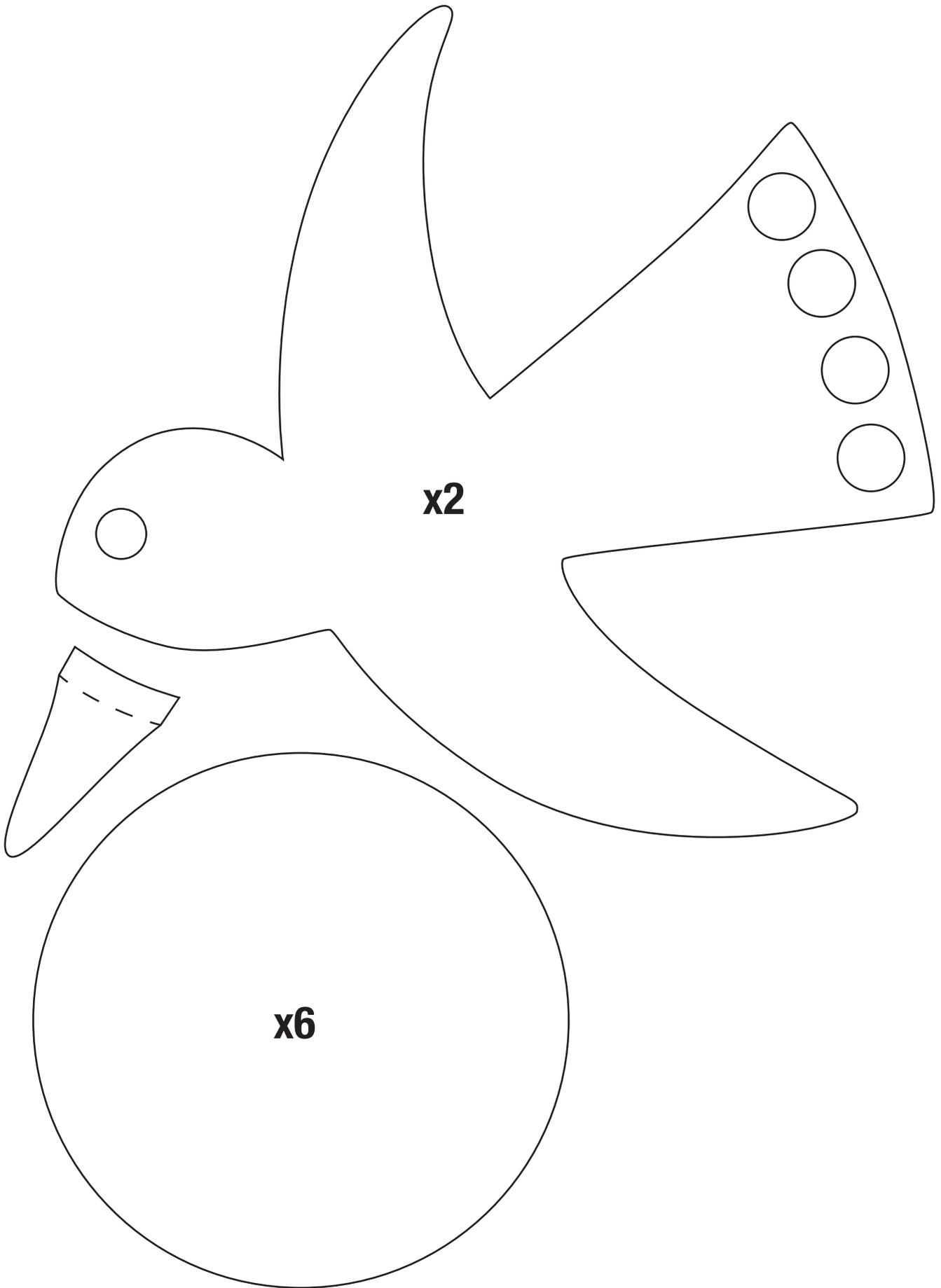
A collaborative quilt

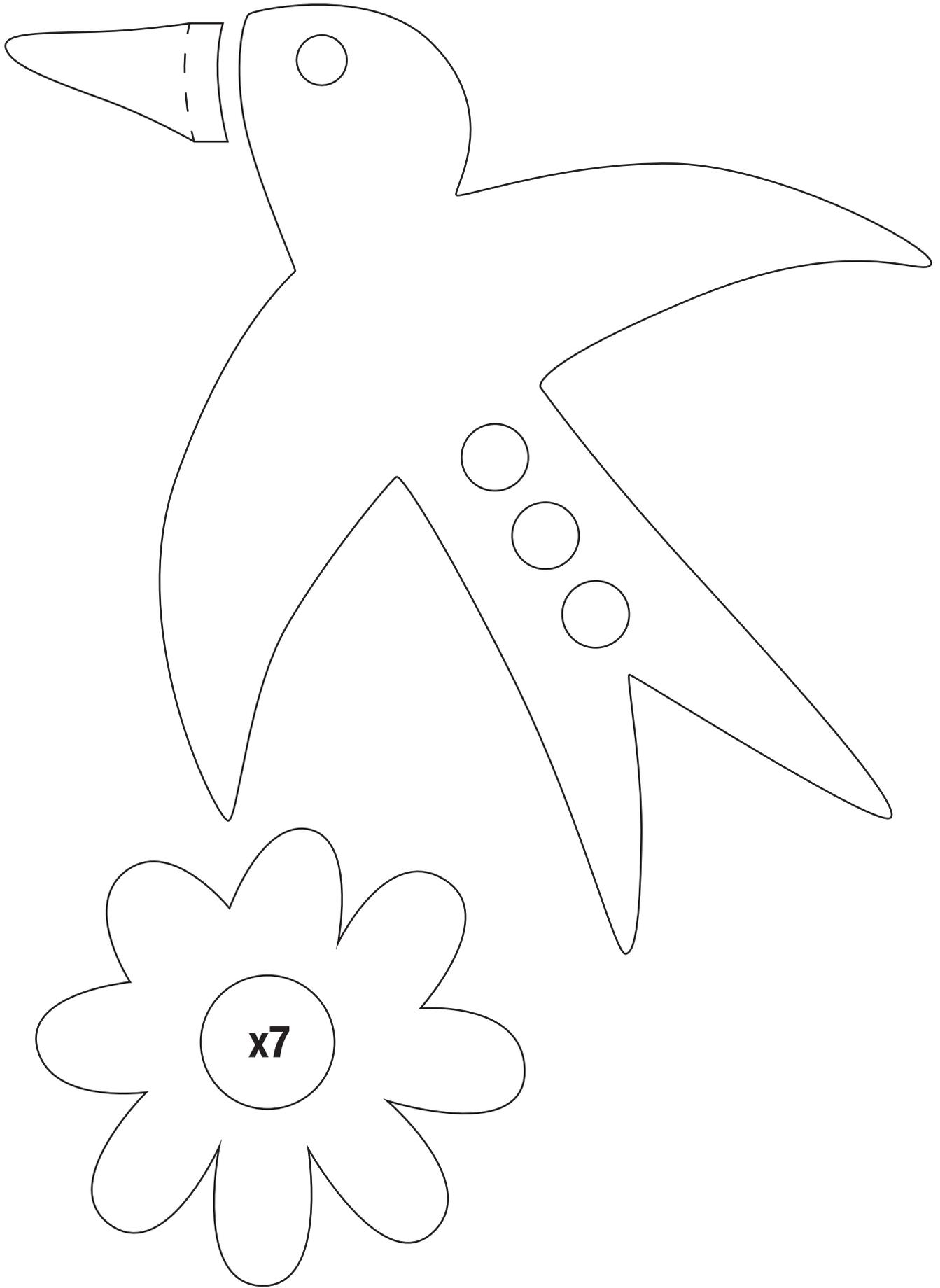


Block: 24 x 18½”

For all the sections of this project, please visit the links below:

1. Jen Kingwell Designs: <https://www.amitie.com.au/>
2. Carolyn Friedlander: <https://carolynfriedlander.com/>
3. Anna Maria Horner: <https://www.annamariahorner.com/>
4. Sue Spargo: <https://www.suespargo.com/>
5. Tula Pink: <https://www.tulapink.com/>
6. Sew Kind of Wonderful: <https://sewkindofwonderful.com/>





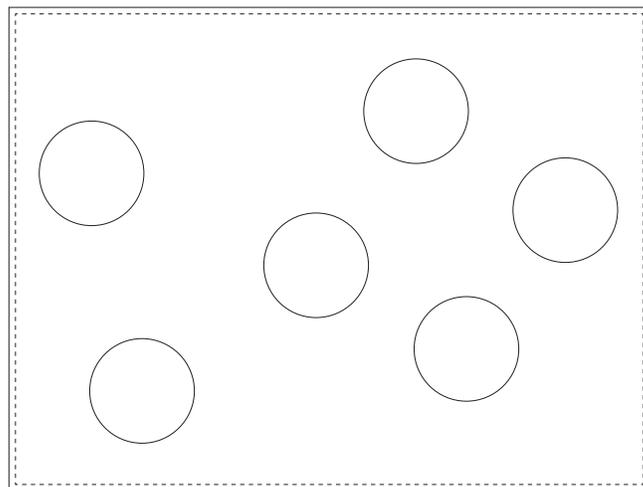
Background

Cut: **Background** Aqua Essex Linen - 24½ x 19”

Circle Background Layering Aqua w/Lines Cotton - 4½” Circle (x6)

Referring to the cut sizes above and the circle template on the previous page, cut the **Background** to size and **Circle Background Layering**. *Please Note: The circle template provided is the finished size and the dimension listed above is the cut size.*

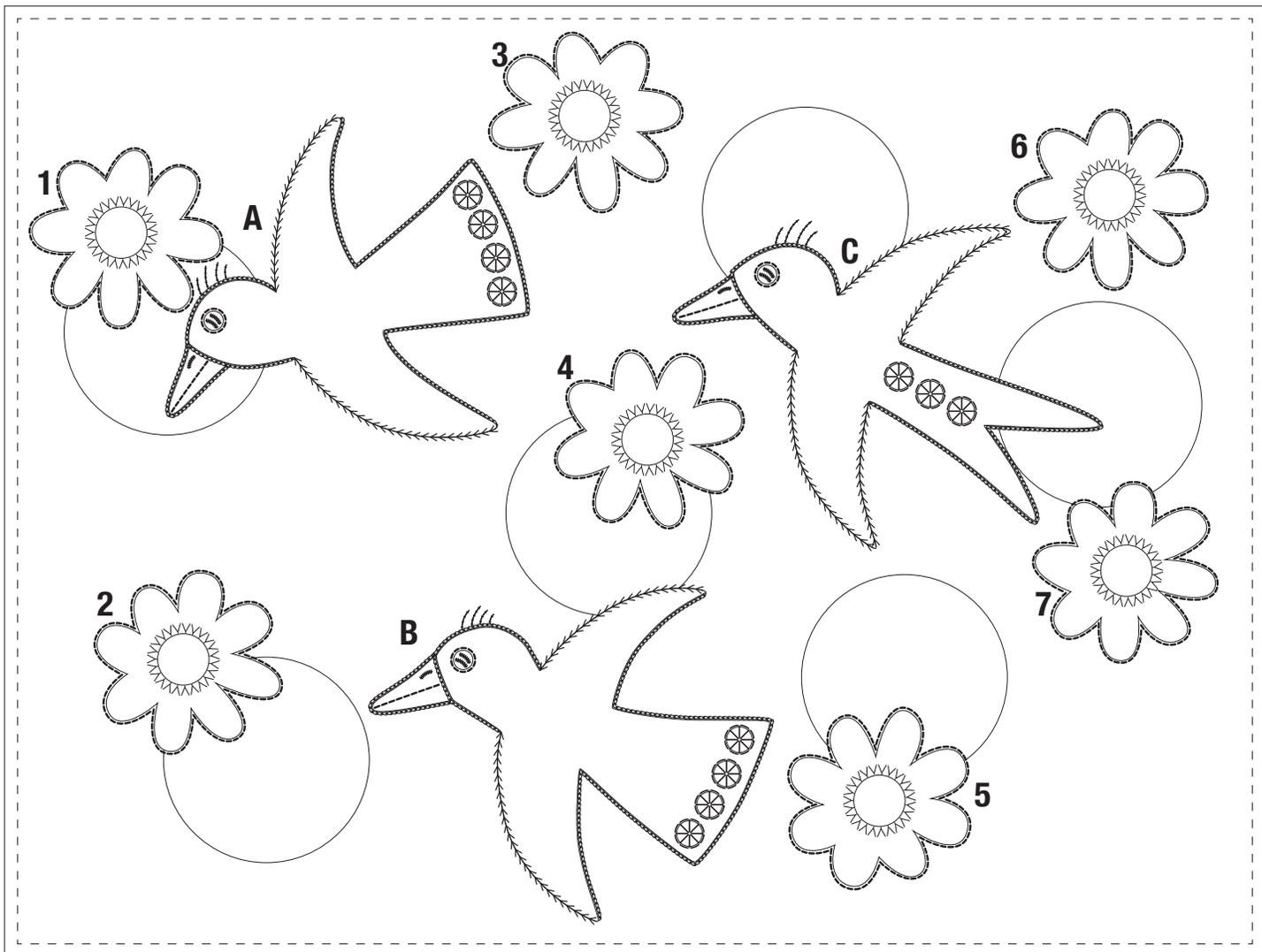
Pin the **Circle Background Layering** to the Essex Linen background. Using a #11 Short Darnier needle and matching Efina cotton thread, needle turn appliqué the **Circle Background Layering** in place utilizing a ¼” needle turn.



Appliqué

Trace separately with a pencil on the matte side of your freezer paper all of the appliqué elements for the block. Cut out each of the freezer paper templates on the pencil line. Referring to the photograph iron the templates to the appropriate color wool fabrics. The shiny side of your freezer paper is ironed to the right side of all your fabrics. Cut out the wool appliqué pieces exactly the same size as the templates. *Please note: In this block, the bird beaks underlay the body appliqué, the portion hidden by the body appliqué is shown with a dashed line.* Using a #24 Chenille needle and matching Ellana wool threads, appliqué the pieces in place utilizing a **Whipstitch (page 15)**.





Embellish

Use a #24 Chenille needle unless otherwise stated. Stitch page references found in Sue's book *Creative Stitching Second Edition*.

Flower #1

- Using a #18 Chenille needle and #5 EZM103, stitch a **Fly Stitch (page 127)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM30, stitch a **Backstitch (page 34)** along the outer edge of the Rhubarb wool flower.

Flower #2

- Using a #18 Chenille needle and #5 EZM87, stitch a **Fly Stitch (page 127)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM87, stitch a **Backstitch (page 34)** along the outer edge of the Orchid wool flower.

Flower #3

- Using a #18 Chenille needle and #5 EZM30, stitch a **Fly Stitch (page 127)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM87, stitch a **Backstitch (page 34)** along the outer edge of

the Lavender wool flower.

Flower #4

- Using a #18 Chenille needle and #5 EZM84, stitch a **Fly Stitch (page 127)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM84, stitch a **Backstitch (page 34)** along the outer edge of the Flamingo wool flower.

Flower #5

- Using a #18 Chenille needle and #5 EZM84, stitch a **Fly Stitch (page 169)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM30, stitch a **Backstitch (page 34)** along the outer edge of the Mango wool flower.

Flower #6

- Using a #18 Chenille needle and #5 EZM84, stitch a **Fly Stitch (page 169)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM30, stitch a **Backstitch (page 34)** along the outer edge of the Persimmon wool flower.

Flower #7

- Using a #18 Chenille needle and #5 EZM103, stitch a **Fly Stitch (page 169)** along the outer edge of the Sun Yellow wool flower center.
- Using a #18 Chenille needle and #5 EZM84, stitch a **Backstitch (page 34)** along the outer edge of the Dogwood Rose wool flower.

Bird A, B & C

- Using #8 EZ04, stitch a **Backstitch (page 34)** along the outer edge of each of the three Black wool bird eyes.
- Using a #3 Milliners needle and #8 EZ06, stitch two 8-wrap **Bullion Knots (page 92)** on each of the three Black wool bird eyes.
- Using a #18 Chenille needle and #5 EZM30, stitch a **Chain Stitch (page 169)** along the outer edge of each of the three Mango wool beaks.
- Using a #18 Chenille needle and #5 EZM30, stitch a **Backstitch (page 34)** through the center of each of the three Mango wool beaks.
- Using a #1 Milliners needle and #5 EZM30, stitch a 10-wrap **Bullion Knot (page 92)** on the bridge of each of the three Mango wool beaks.
- Using a #18 Chenille needle and #5 EZM103, stitch an **Eyelet Wheel (page 112)** over each of the eleven ½” Spring Leaf wool circles.

Bird A & B

- Using #8 EZM80, stitch a **Closed Fly Stitch (page 58)** along the front edge of both sets of bird wings. Refer to the stitch diagram for stitch directionality.
- Using #8 EZM80, stitch a **Chain Stitch (page 169)** along the outer edge of the birds' heads, tails and the back of the wings.

Bird C

- Using #8 EZM80, stitch a **Closed Fly Stitch (page 58)** along the front and back edge of the bird's wings. Refer to the stitch diagram for stitch directionality.
- Using #8 EZM80, stitch a **Chain Stitch (page 169)** along the outer edge of the bird's head and tail.

Bird A, B & C

- Referring to the stitch diagram for placement, chalk a few lines on the top of each bird's head. Using #8 EZM80, **Couch** (page 45) over the chalk lines.

